

**Papers of the Joint Army and Navy
Committee on Welfare and Recreation,
Sub-Committee on Music**

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2006

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Collection Summary

Title: Papers of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music

Span Dates: 1941-1945.

Call No.: ML31.U5

Creator: United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music.

Size: 18 linear ft.; 45 boxes; ca. 10,000 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection represents the working papers of the sub-committee: correspondence from members to, among others, Aaron Copland, Leonard Feist, Oscar Hammerstein II, Jerome Kern, Erich Leinsdorf, Alan Lomax, and Walter Toscanini; song book pamphlets ("Army Hit Kits"), sheet music; non-music publications; and administrative papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, subjects, related names, and listed alphabetically therein.

Personal Names

Copland, Aaron, 1900- --Correspondence.

Feist, Leonard, 1910-1996--Correspondence.

Hammerstein, Oscar, 1895-1960--Correspondence.

Kern, Jerome, 1885-1945--Correspondence.

Leinsdorf, Erich, 1912- --Correspondence.

Lomax, Alan, 1915- --Correspondence.

Toscanini, Walter, 1898-1971--Correspondence.

Organizations

United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music.

Subjects

Musicians--United States--Correspondence.

World War, 1939-1945--Music and the war.

Related Names

Spivacke, Harold, 1904-1977.

United States. War Dept. Bureau of Public Relations. Industrial Service Division.

Administrative Information

Accruals

No further accruals are expected.

Processing History

The Papers of the Joint Army and Navy Committee on Welfare and Recreation announced the appointment of a Sub-committee on Music was processed in 1994 by Robert Saladini with assistance from Jerry Pietrosewicz. The original finding aid was prepared with Corel WordPerfect 8. In 2005 the Papers of the Joint Army and Navy Committee on Welfare and Recreation announced the appointment of a Sub-committee on Music finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

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Restrictions

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Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Papers of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Music Division, Library of Congress, Washington, D.C.

Introduction

This collection consists of the working papers of the Sub-committee on Music of the Joint Army and Navy Committee on Welfare and Recreation of which Dr. Harold Spivacke, Chief of the Music Division from 1937 to 1972, was chairman. Included among the collection are other war-related materials that were given to the Music Division of the Library of Congress by the War Department on June 24, 1943.

Scope and Content Note

On September 25, 1941, the Joint Army and Navy Committee on Welfare and Recreation announced the appointment of a Sub-committee on Music, formed to advise the Army, Navy and Marine Corps on all matters pertaining to musical activities within military camps and reservations during and after World War II (1941 to 1946). The Sub-committee was also to aid in coordinating plans for musical entertainment of the soldiers in the communities outside the camps and stations. Dr. Harold Spivacke, Chief of the Music Division at the Library of Congress, was named as the chairman. This collection represents the working papers of the Sub-committee.

In addition, the collection contains some related materials that were given to the Music Division on June 24, 1943, by the Industrial Service Division, Bureau of Public Relations, War Department, Washington, D.C. Before the collection was processed these War Department materials, which were designated "for War Collection, Music Division," were interfiled among the Sub-committee's papers.

The bulk of the collection consists of an alphabetically arranged correspondence and subject file. Present are letters from original members of the sub-committee including Fred Birnbach, Secretary of the American Federation of Musicians; C. V. Buttelman, Executive Secretary of the Music Educators National Conference; music publisher, Harry Fox; and Noble Sissle, President of the Negro Actors Guild of America, Inc. In addition, there are copies of letters to such well-known musical personalities of the era as Aaron Copland, Leonard Feist, Oscar Hammerstein 2nd, Jerome Kern, Erich Leinsdorf, Alan Lomax and Walter Toscanani. A sub-series of correspondence addressed to member publishing companies of the Music Publishers' Protective Association, Harry Fox, General Manager, from servicemen requesting complimentary sheet music, is included in the collection. Of special interest are the lists of best selling recordings during the war years and a collection of "Army Hit Kits," pamphlet-size song books that were distributed to servicemen.

Original file folder identification and filing order as maintained by Sub-committee staff has been preserved in the processing of this collection.

Jerry Pietrosewicz, Technician
Robert Saladini, Music Specialist
June 1993

Organization of the Papers of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music

The Papers of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music is organized in 4 series:

- Correspondence

- Administrative papers
- Publications, non-music
- Miscellaneous

Description of Series

Container

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Series

CORRESPONDENCE

The Correspondence series is represented by two subseries: General Correspondence ; Music Publishers Protective Association.

Arranged alphabetically by correspondent.

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The Administrative Papers series consists of meeting minutes, memorandas and various lists.

Arranged by topic.

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PUBLICATIONS, NON-MUSIC

The Publications, Non-Music series consists of various non-music publications.

Arranged by topic.

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Otterstein, Adolph W.
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Shimer, Miss Alma K.
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BOX 22

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Kay and Kay Publishing Company
Edward B. Marks Music Corporation
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CORRESPONDENCE

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The Administrative Papers series consists of meeting minutes, memorandas and various lists. Arranged by topic.

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- Best Sellers, November - Demember, 1941 (BOX: 26)
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- Best Sellers, April - July 1942 (BOX: 26)
- Best Sellers, August - December 1942 (BOX: 26)
- Best Sellers, January - April 1943 (BOX: 26)
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The Publications, Non-Music series consists of various non-music publications.

PUBLICATIONS, NON-MUSIC

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Arranged by topic.

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- June 1944 to "P" (BOX: 40)
- "R" - "Z" (BOX: 40)
- "AA" - "GG" (BOX: 40)
- Assorted music and song books (BOX: 41)
- Assorted sheet music (BOX: 42)

BOX 43-44

MISCELLANEOUS

The Miscellaneous series consists of assorted items.
Arrangement is by format.

BOX 43
BOX 44

Miscellaneous materials
Miscellaneous materials